



## 2 ALLELUIA 7

„Gesang aus Taizé“  
Musik: J. Berthier

The musical score is written for voice and piano. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The time signature is 3/4. The key signature has one flat (B-flat). The score is divided into four measures. The first measure has a vocal line starting with a quarter note 'A' and a piano accompaniment of two eighth notes. The second measure has a vocal line with a quarter note 'l' and a piano accompaniment of two eighth notes. The third measure has a vocal line with a quarter note 'u' and a piano accompaniment of two eighth notes. The fourth measure has a vocal line with a quarter note 'ia' and a piano accompaniment of two eighth notes. Above the first measure, there are chords 'd C' and 'F'. Above the second measure, there are chords 'd C' and 'F'. Above the third measure, there are chords '1 B C' and 'F'. Above the fourth measure, there are chords '2 B a d' and 'A'. The lyrics 'Al-le lu-ia, al-le lu-ia, al-le lu-ia. Al-le lu-ia!' are written below the vocal line.

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- 
- Danke für die vielen Geschenke meines Lebens! – **Halleluja**
  - Danke für das, was meinem Leben Sinn gibt! – **Halleluja**
  - Danke für alle, die mich so annehmen wie ich bin! – **Halleluja**
  - Danke für die Begabungen, die mir geschenkt sind! – **Halleluja**
  - Danke dass ich unterscheiden und entscheiden kann! – **Halleluja**
  - Wir alle sind da mit unserem unterschiedlichen Dank.  
Dem wollen wir jetzt in Stille Raum geben! *Kurze Stille* – **Halleluja**

# LAUDATE OMNES GENTES

Gemischte Stimmen

*Lobsingt, ihr Völker alle, lobsingt und preist den Herrn*

$\text{♩} = 63$  *p*

Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -

*p*

Detailed description: This is the first system of a musical score for mixed voices. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 63, and the dynamics are marked as piano (p). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

(Schluß)

da - te om - nes gen - tes, lau - da - te Do - mi - num! Lau -

Detailed description: This is the second system of the musical score. It also consists of two staves: treble and bass clef. The key signature and time signature remain the same as in the first system. The dynamics are still piano (p). The melody continues in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The system ends with a double bar line and repeat dots, indicating the end of the piece.



Wir Menschen sind sehr verschieden in unseren Ansichten und Meinungen, wir sind durch unser Elternhaus unsere Lebensumstände und unsere Bildung unterschiedlich geprägt. Außerdem ist jede und jeder von Gott einzigartig geschaffen.

Denken wir jetzt über einige Gedanken nach, die Paulus den Mitgliedern der jungen Christengemeinde in Rom mitgegeben hat. Damals taten sich die Mitglieder schwer mit den verschiedenen Ritualen und Essgewohnheiten von Judenchristen und Heidenchristen.

# 20 CONFITEMINI DOMINO

„Gesang aus Taizé“  
Musik: J. Berthier

The musical score is written for voice and piano. It consists of two systems of music. The first system has four measures with lyrics: "Con-fi-te-mi-ni Do-mi-no quo-ni-am bo-nus." The second system has four measures with lyrics: "Con-fi-te-mi-ni Do-mi-no Al-le-lu-ia!". The music is in D major, 3/4 time, and includes dynamic markings like *h* and *e*. Chord symbols *D*, *A*, *C*, and *e* are placed above the notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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Übers.: Dankt dem Herrn, denn er ist gut. Alleluja.

A wide-angle photograph of a desert landscape featuring rolling sand dunes. The dunes are illuminated by warm, golden light, likely from the setting or rising sun, creating soft shadows and highlights on their undulating surfaces. The sky is a clear, pale blue. The overall scene is serene and expansive.

Röm 14, 1

Nehmt den an, der im Glauben schwach ist,  
ohne mit ihm über verschiedene Auffassungen zu streiten.

A wide-angle photograph of a desert landscape featuring rolling sand dunes. The dunes are illuminated by warm, golden light, likely from the setting or rising sun, creating soft shadows and highlights on their undulating surfaces. The sky is a clear, pale blue. The overall scene is serene and expansive.

Röm 14, 10

Wie kannst also du deinen Bruder/deine Schwester richten?  
Und du, wie kannst du ihn/sie verachten?  
Wir werden doch alle vor dem Richterstuhl Gottes stehen.

A wide-angle photograph of a desert landscape featuring rolling sand dunes. The dunes are illuminated by warm, golden light, likely from the setting or rising sun, creating soft shadows and highlights on their undulating surfaces. The sky is a clear, pale blue. The overall scene is serene and expansive.

Röm 14, 13

Daher wollen wir uns nicht mehr gegenseitig richten.  
Achtet vielmehr darauf, dem Bruder keinen Anstoß zu geben  
und ihn nicht zu Fall zu bringen.

A wide-angle photograph of a desert landscape featuring rolling sand dunes. The dunes are illuminated by warm, golden light, likely from the setting or rising sun, creating soft shadows and highlights on their undulating surfaces. The sky is a clear, pale blue. The overall scene is serene and expansive.

Röm 14, 19

Lasst uns also nach dem streben, was zum Frieden  
und zum Aufbau (der Gemeinde) beiträgt.

A wide-angle photograph of a desert landscape featuring rolling sand dunes. The dunes are illuminated by warm, golden light, likely from a low sun, creating soft shadows and highlighting the textures of the sand. The sky is a clear, pale blue. The overall scene is serene and expansive.

Röm 14, 22

Die Überzeugung, die du selbst hast, sollst du vor Gott haben.  
Wohl dem, der sich nicht zu verurteilen braucht bei dem, was er für recht hält.

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Übers.: Dankt dem Herrn, denn er ist gut. Alleluja.



Was macht es mir schwer, Menschen so anzunehmen wie sie sind?



Stille



The background of the image is a vast, golden desert landscape. The foreground and middle ground are dominated by rolling sand dunes, their surfaces marked by soft shadows and highlights that create a sense of depth and texture. The dunes stretch towards the horizon, where they meet a clear, pale blue sky. The overall atmosphere is one of quiet solitude and expansive natural beauty.

Ich wage es...

Ich wage es, an das Gute in dir zu glauben  
dir zu vertrauen, mich dir anzuvertrauen,  
dir entgegenzugehen.

Ich wage es, den Teufelskreis des Misstrauens zu durchbrechen.  
Ich will dich nicht verdächtigen, dich nicht links liegen lassen.  
Mit meinem Vertrauen will ich eine andere Wirklichkeit zwischen uns bauen.

Und selbst wenn ich enttäuscht werde von dir oder von mir,  
will ich immer wieder neu hoffen und nicht zum Menschenverächter werden.

Ich will das Aufbauende in dir, deine Hoffnung und deinen Lebensmut  
hervorlieben und hervorlocken und so selbst verändert werden.

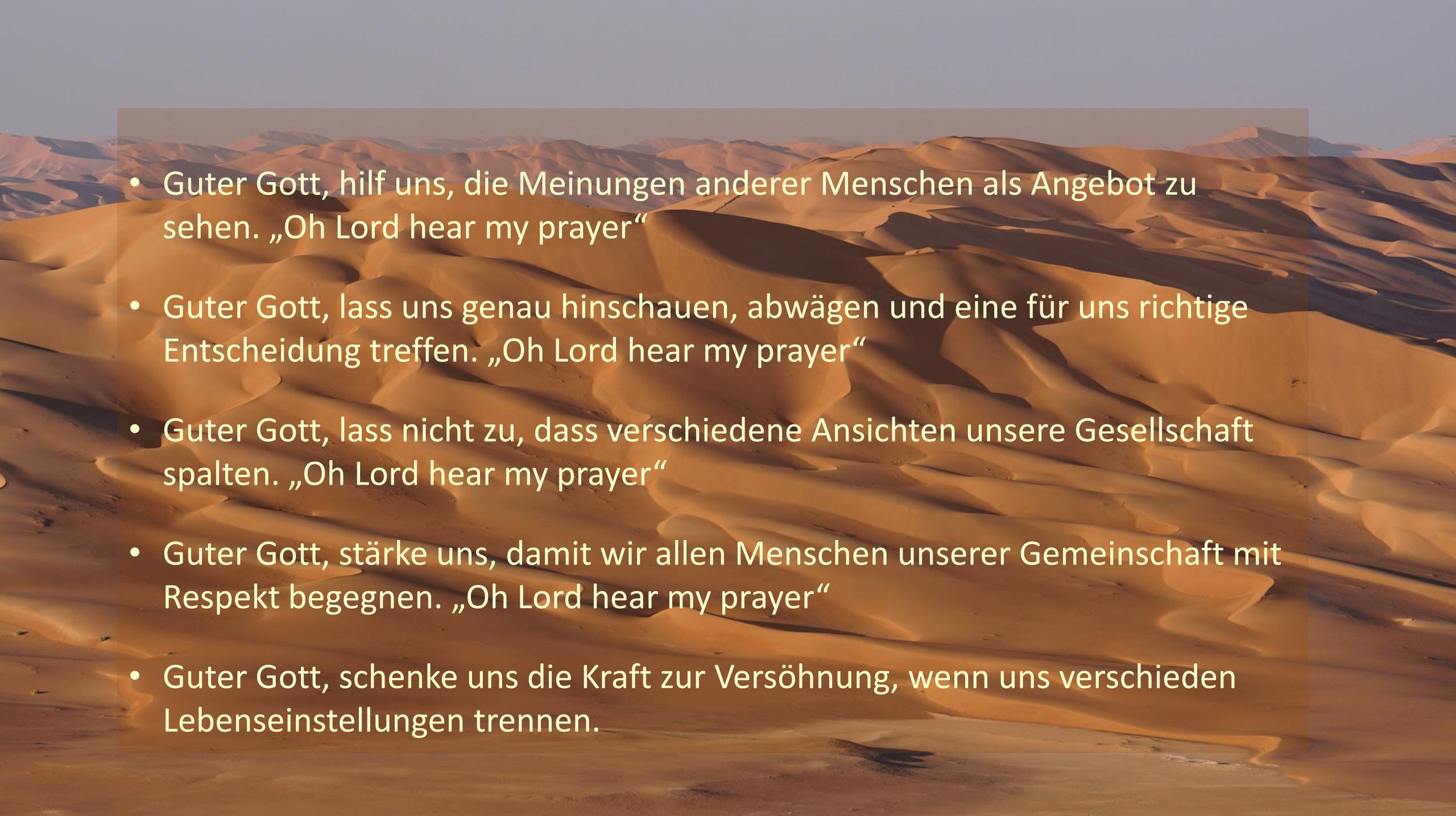
# 162 O LORD HEAR MY PRAY'R

„Gesang aus Taizé“  
Musik: J. Berthier

First system of musical notation. The treble clef staff contains the melody with lyrics: "O Lord hear my pray'r, o Lord hear my pray'r: when I call". The bass clef staff contains the accompaniment. Chord symbols above the treble staff are: *e*, *C6*, *D*, *G*, *C*. The time signature is common time (C).

Second system of musical notation. The treble clef staff contains the melody with lyrics: "ans - wer me. O Lord hear my pray'r, o Lord hear my pray'r.". The bass clef staff contains the accompaniment. Chord symbols above the treble staff are: *a6*, *H*, *e*, *C6*, *D*. The time signature is common time (C).

Third system of musical notation. The treble clef staff contains the melody with lyrics: "Come and li - sten to me. O". The bass clef staff contains the accompaniment. Chord symbols above the treble staff are: *e*, *a6*, *H*, *e*. The time signature is common time (C).

- 
- Guter Gott, hilf uns, die Meinungen anderer Menschen als Angebot zu sehen. „Oh Lord hear my prayer“
  - Guter Gott, lass uns genau hinschauen, abwägen und eine für uns richtige Entscheidung treffen. „Oh Lord hear my prayer“
  - Guter Gott, lass nicht zu, dass verschiedene Ansichten unsere Gesellschaft spalten. „Oh Lord hear my prayer“
  - Guter Gott, stärke uns, damit wir allen Menschen unserer Gemeinschaft mit Respekt begegnen. „Oh Lord hear my prayer“
  - Guter Gott, schenke uns die Kraft zur Versöhnung, wenn uns verschieden Lebenseinstellungen trennen.



VATER UNSER...

# Bless the Lord my soul

m.: J.Berthier, Taizé

The image shows a musical score for the hymn 'Bless the Lord my soul'. It consists of two systems of music, each with a vocal line and a piano accompaniment. The first system covers the first four measures of the piece. The second system covers the next four measures. The music is in 4/4 time and the key signature has one flat (B-flat). The lyrics are written below the vocal line. Above the vocal line, there are chord symbols: 'd' for D major, 'g' for G major, 'B' for B major, 'C' for C major, 'F' for F major, and 'A' for A major. The piano accompaniment features a steady bass line and chords that support the vocal melody. The score ends with a double bar line and repeat dots.

*p* d g d B C F A  
Bless the Lord my soul and bless His ho - ly name.

*p* d g d B C d  
Bless the Lord my soul, He leads me in - to life.

Preise den Herrn, meine Seele, und preise seinen heiligen Namen.

Preise den Herrn, meine Seele, er führt mich in das Leben.

## Segen

Der mütterlich-väterliche Gott sei dir nahe  
in allem, was dir begegnet auf dem Weg des Lebens.

Er umarme dich in Freude und Schmerz  
und lasse aus beidem Gutes wachsen.

Ein offenes Herz schenke er dir für alle,  
die deiner bedürftig sind.

Selbstvertrauen und den Mut,  
dich verwunden und heilen zu lassen.

In aller Gefährdung bewahre er dir Seele und Leib  
und lasse dein Leben gelingen.

Amen

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ö



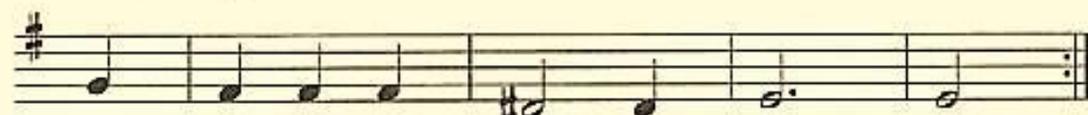
1-4 Be - wah - re uns, Gott, be - hü - te uns,



1 Gott, sei mit uns auf un-sern We-gen.



Sei Quel-le und Brot in Wü - sten - not,



sei um uns mit dei - nem Se - gen.

2 Bewahre uns, Gott, behüte uns, Gott, / sei mit uns in allem Leiden. |: Voll Wärme und Licht im Angesicht, / sei nahe in schweren Zeiten.:

3 Bewahre uns, Gott, behüte uns, Gott, / sei mit uns vor allem Bösen. |: Sei Hilfe, sei Kraft, die Frieden schafft, / sei in uns, uns zu erlösen. :|

4 Bewahre uns, Gott, behüte uns, Gott, / sei mit uns durch deinen Segen. |: Dein Heiliger Geist, der Leben verheißt, / sei um uns auf unsern Wegen. :|

T: Eugen Eckert [1985] 1987. M: Anders Ruuth [1968] 1984 „La paz del Señor“

A wide-angle photograph of a desert landscape featuring rolling sand dunes. The dunes are illuminated by warm, golden light, likely from a low sun, creating soft shadows and highlighting the textures of the sand. The sky is a clear, pale blue. The overall scene is serene and expansive.

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Bild: Hannes Bauer